

# Jeanette Groenendaal Independent Filmmaker

Art Director, Producer, Script Developer, Camera, Editor And Distributor.  
Media collaborations at the intersection of Arts, Science and Philosophy.  
Artistic Researcher, Art Advisor, Teacher, Columnist and Astrologer.



**G-network Film Foundation**  
**Jeanette Groenendaal**  
Founder and Chairman

[www.g-network-film.com](http://www.g-network-film.com)  
[www.dramayama.com](http://www.dramayama.com)  
[www.jeanette-groenendaal.com](http://www.jeanette-groenendaal.com)  
[www.g-netwerk.nl](http://www.g-netwerk.nl)  
[www.we-are-stardust.nl](http://www.we-are-stardust.nl)

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KVK: 74419625

## Education:

|                        |  |            |
|------------------------|--|------------|
| DasArts                | Master of Theater, Advanced Research     | 2004-2006  |
| Filmacademie Amsterdam | Filmanalysis                             | 2005       |
| Binger Institute       | Masterclass Editing with Molly Stensgard | 2008       |
| UvA Illustere School   | Hermetica, Wetenschapsfilosofie          | 2010-2012  |
| Schrijversvakschool    | Essay writing                            | 2011       |
| Astrology Research     | NYC- Toulouse- Amsterdam- Varanasi       | 1981- 2023 |

**Languages** Dutch, English, French, German. Writing and reading fluently.

**Background in Dance** Expressive, Classic, Indonesian and Indian.

## Supported by

AFK , DasArts Trustfonds, Banff Centre for the Arts, European Cultural Foundation, Prins Bernhard Cultuur Fonds, Netherlands Film Fund, Mondriaan Fonds.

A handwritten signature in black ink, appearing to read 'Jeanette Groenendaal', with a stylized, circular flourish at the end.

## **PRODUCED and DIRECTED by Jeanette Groenendaal**

2019– 2023 VIJANDBEELD with Zoot Derks  
2014– 2023 IK WEET WIE IK BEN Laatste regie van Alice Fuldauer  
2020– 2021 SOULSCAPE with Yuri Bongers  
2009– 2021 DRAMAYAMA (90')  
2011 REFORMATION (79') IDFA 2011  
2011– 2013 BIOARTCAMP 3 to 9 screen video Installation  
2007 DUTCH COCAINE FACTORY (54') IDFA 2007

## **SCENARIO DEVELOPMENT by Jeanette Groenendaal**

### **Concept and Writing.**

2020– 2021 SOULSCAPE with Yuri Bongers, Prins Bernhard Cultuurfonds  
2020– 2021 I AM NOT AFRAID OF BEAUTY by Janja Rakus Netherlands Film Fund  
2010– 2018 DRAMAYAMA Netherlands Film Fund, Stichting Baijlliff  
2015– 2018 BLUE LOTUS docufiction. Collaboration with Zoot Derks.  
2014– 2017 IK WEET WIE IK BEN met Pieter van Huijstee Film, DOCEYE.  
2013– 2017 CORPORATE POODLE collaboration with Adam Zaretsky selected by IDFA  
Mediafonds scenario workshop.  
2013 PSYCHE Scenario development workshop Scriptschool  
2011– 2013 BIOARTCAMP Mondrian Foundation  
2009 REFORMATION Netherlands Film Funds, Mondrian Foundation  
2006 DUTCH COCAINE FACTORY Netherlands Film Funds, DasArts

## **SCREENINGS AND INDEPENDENT DISTRIBUTION**

### **SOULSCAPE (6,38')**

2020– 2022 VOD: <https://vimeo.com/ondemand/403137>  
**Dutch CINEDANS EYE Filmmuseum 2022**  
EYE Filmmuseum Netherlands, Nederlandse Dansdagen Netherlands

### **DRAMAYAMA (90')**

2021– 2022 VOD: <https://vimeo.com/ondemand/dramayamadutch>  
**Dutch Premiere EYE Filmmuseum 2022.**  
**Subtitled in Dutch, English, Spanish and Portuguese.**  
Screening In a monthly series “Spirituality and Well Being” (6x)  
Picl Ketelhuis & Picl Eye Film Netherlands (3 Months)  
International Film Festival Buenos Aires Argentina, Ketelhuis Netherlands,  
Toronto International Women Film Festival Canada, Eye Filmmuseum Netherlands,  
Anticensura FilmFestival Argentina, the 14th Jaipur International Film Festival India,  
Virginia Dares Cinematic Arts Awards for Decolonizing/Re-Indigenizing Media USA,  
Garifuna International Indigenous Filmfestival USA, Salón Municipal Guatemala,  
Indo Singapore International Film Festival Singapore, Filmhuis Breda Netherlands,  
Cinema Farol Santander Brazilie, Kalaburagi International Film Festival India,  
New Film Makers USA, ARFF Barcelona // International Awards Spain,  
SAW-SOFIA ART WEEK 5 \*Re-Spirit Trans-Spirit\* Charta Gallery Bulgaria,  
Theatre Cinépolis Utz Ulew Quetzaltenango Guatemala, La Galeria Guatemala,  
5th New Delhi Film Festival- NDFF India, La Palapa de la Posada Guatemala,  
Maracay International Film & Video Festival Venezuela, Plein Theater Netherlands,  
Toronto Tamil International Film Festival Canada, Conference day VZLA Utrecht,  
First Hermetic International Film Festival Italie, 21 st Pune International Filmfestival,  
Sideshow Kochi Biennale Kerala, Neo Filmschool Ernaculam, Amritapuri Campus,  
Filmclub Kollam, Dakshinachitra Centre Chennai, Cinema Paradiso Auroville,  
Cultural Program Indeco Resort Swamiemalai, Dreaming Tree Tiruvannamalai,  
College of Architecture & Sculpture Mahabalipuram, Aurodhan Gallery Pondicherry,  
Theosophical Society Adyar Chennai, Hotel Broadlands Chennai,  
Tamil Virtual Academy Auditorium Chennai, Shiva Shakti House Tiruvannamalai,  
Pune International Film Festival The Pavallion Mall and Inox Camp Maharashtra,

## REFORMATION (79')

2011- 2021 VOD: <https://vimeo.com/ondemand/reformationmovie>  
**Premiere IDFA 2011 Paradocs, EYE.**  
**Subtitled in English, Spanish and Polish.**  
IDFA Amsterdam International Film Festival 2011 (4x)  
Planet Doc Documentary Film festival 2012 (4x)  
Reykjavik International FilmFestival2012 (3x)  
Alchemy Film festival Scotland 2012 (3x) Edinburg film festival scotland,  
Bogota film festival 2012, Buenos Aires Film festival 2012,  
Guanajuato International Film Festival 2012 (3x), EYE Film Institute 2012,  
Somnio Film Festival 2012 (2x), Art house Tour Holland 2012 S.Hertogenbosch,  
Alkmaar, Bergen, Den Haag, De Balie Amsterdam 2012, Nutshuis Den Haag 2013.  
INDIEFest Film Festival 2021.

## DUTCH COCAINE FACTORY (54')

2007- 2019 VOD: <https://vimeo.com/ondemand/dutchcocainefactory>  
**Docutective IDFA 2007 Paradocs, EYE film institute.**  
**subtitled in English, Spanish, Italian, German, Korean, Icelandic, and Polish.**  
Screenings: TRANSVIZUALIA Polish Documentary channel (10x),  
Somnio Filmfestival Bergen, Alkmaar, PAFID Patagonia De Balie Amsterdam,  
Theater Kikker preview 't Hoogt Utrecht, Focus Film theater Arnhem,  
Vera Zienema Groningen. Plaza Futura Eindhoven, Planet Doc Review Warsaw,  
Filmhuis Lumière Maastricht, Cinekarree Aken, Filmhuis Den Haag,  
Seoul Independent Documentary Film & video Festival Korea, Illuseum Amsterdam,  
Planet Doc Review Warsaw, De Brakke Grond Amsterdam, De Poorteriej Zaltbommel,  
Filmhuis Lumen Delft, HOTDOCS DOC SHOP Toronto- Canada,  
TEK filmfestival ROME Italy, Verkadefabriek Den Bosch, Film museum Amsterdam,  
DOCUFEST KOSOVO, 3 weeks in Ketelhuis Amsterdam, Bogota Colombia,  
Dockanema festival Maputo Mozambique, Kassel Film en documentary festival,  
"Under Influence" Kunsthaus Dresden Germany, Nationale Wetenschapsdag Leiden,  
"All about Freedom" Gdansk, Women's Art Festival Le Pont Gallery Aleppo Syria,  
"Strikt Vertrouwelijk" Leiden Scheltema complex, De Nieuwe Anita Amsterdam,  
Dasha Cinema Amsterdam, Artisterium New Art Café Tbilisi Georgie,  
Villa Garigula Georgie, Patagonia experimental filmfestival South America.  
**ONLINE Channel by DOCALLICANCE / XIMON Holland Doc**

## BIOARTCAMP (3x 60')

2011- 2015 <http://bioartcamp.blogspot.com/>  
**Prices/select IDFA Expanded Documentary 2011, A Modern Body Festival Den Haag,**  
Waag Society Amsterdam, University of Windsor, Banff Center for Arts and Creativity  
Alberta, Imagine Science Film Festival Dubai, Moscow Melbourne, NYC and London.

## COLLABORATIONS

### COLLABORATIONS WITH OR PRODUCTION FOR OTHER (FILM)MAKERS

2017- 2018 MY LIFE AT THE INTERSECTION by Abhishek Tapar. Editing. Moscow, India, Belgium.  
2016- 2017 CRAIGLIST ALLSTARS by Samira Elagoz, distributor and (post)production  
premiere IDFA. IDFA, Planet Doc, EYE, 30 festivals worldwide.  
2016-2017 COCK COCK WHO IS THERE video-performance by Samira Elagoz.  
performed at 30 festival world wide. Winner of André Veltkamp Award.  
2015- 2018 VLIEGENPIJN by Janwillem van Dam 180'. International production.  
Additional work: acting, location-manager, costumes and catering.  
2016 PRELUDE ON LOVE with Robert Steijn. Video performance. Brazil and others.

## **COLLABORATIONS WITH ZOOT DERKS AND THIRD PARTY'S**

### **Concept development, producer and camera**

- 2014– future LABYRINTH PSYCHOTICA by Jennifer Canary. Director of photography for the augmented reality. Worldwide still going.
- 2015 HELLO MY LOVE with Vloeistof Dans at Tokyo Dance filmfestival, Ammehoela filmfestival, Moscow filmfestival.
2014. WORKING MAKING OUT with Jochen Stechmann Theater Frascatie.
- 2011– 2013 BIOARTCAMP video installation with Zoot Derks and Jennifer Willet. Waag Society, Winnipeg 2013, Dubai 2014, IDFA 2011, BANFF CENTRE OF THE ARTS Canada.
- 2012 DEEP WOODS PCR with Paul Vanouse. Imagine Science, ISEA new mexico.
- 2011 TIMELINE CRITICISM 9 screen video installation (IDFA 2011)
- 2010– 2011 MONT AGE VIDEO INSTALLATION with Zoot Derks. 9 movies 30 minutes. IDFA 2011, De Brakke Grond 2011, DOCUMENTA 13.  
PART1: POLDERPIECE. part of “Best of both Worlds” W139 2010.  
PART2: TIMELINE CRITICISM. de Brakke Grond 2011.  
PART3: MONT AGE. IDFA 2011 Expanding Documentary.
- 2010 ORANGE PHEASANT with Adam Zaretsky, de Balie Amsterdam, Imagine Science films New York, Abu Dhabi and Paris.
- 2000–2003 BELLISIMA CULTURELE for Kabel television Amsterdam. Production and supervisor over 135 volunteers. Weekly broadcast of an hour.

### **V.A.S.T.A.L SERIES inc. ORANGE PHEASANT**

- 2009– 2012 **Production Co-director and camera editing.**  
**Serie of 12 movies each 30 minutes by Adam Zaretsky.**  
Waag Society, DOCUMENTA, De Balie Amsterdam, De Waag Amsterdam, Verbeeke Gallery, Imagine sciencefilms New York, Abu Dhabi and Paris.

### **INSIDE OUT**

- 2007– 2009 **Production Co-director, camera editing and performance.**  
**With Jennifer Willet and museum volkenkunde Leiden.**  
Bio Art Exhibition VERBEKE FOUNDATION, Enter Festival, Ciant Gallery  
Art and Science in Post– Biological Age MOSCOW, Imagining Science,  
Alberta Gallery Canada, Arts and Genomics Scheltema Leiden,  
Walls No Walls NDSM Tijdelijk Museum Amsterdam.

### **DANGEROUS LIAISONS**

- 2007– 2009 **Production Co-director, camera editing and performance.**  
**With Adam Zaretsky and gorleaus institute.**  
Bio Art Exhibition VERBEKE FOUNDATION, Enter Festival, Ciant Gallery,  
Evolution Haute Culture: Art and Science in Post– Biological Age MOSCOW,  
Imagining Science Alberta Gallery Canada, Arts and Genomics Scheltema Leiden,  
Walls No Walls NDSM Tijdelijk Museum Amsterdam,  
Imagine sciencefilms New York, Abu Dhabi and Pari

## **OTHER ACTIVITIES**

### **ADVISOR**

#### **Concept development, production and editing**

- 2020– 2021 UNTITLED Samira Elagoz Spring Festival
- 2017 VIDEO PERFORMANCE Masterproof Abhishek Tapar, master of theatre Das.
- 2017 JUTE documentary by Nishtha Jain, Bertha Funds, Honored.
- 2016– 2014 FILM AND PERFORMANCE SNDO school for New Dance Development AHK.
- 2016 COCK COCK WHO IS THERE advice concept development production and post production, International Distribution and Video Performance. Award winner.
- 2015 CRAIGLIST ALLSTARS concept development. Winner of The Prix Jardin d'Europe.
- 2014 4 KINGS by Samira Elagoz SNSO. Winner of visual art competition Bloom Awards.



## **TEACHER CULTURAL COSMOLOGY AND ASTROLOGICAL TECHNIQUE**

2018– 2022 We Are Stardust, Initiation, In–depth, Workshops,  
Online Masterclasses, Astrology, Cultural Cosmology

## **GUEST TEACHER – MASTERCLASSES**

Tutor Master Artistic Research Amsterdam 2009, Reykjavik, RIIF Film festival 2012, Planet Doc  
Warsaw 2012, Guanajuato Mexico 2012, Kask Cinema Belgium 2011, CCC Rietveld Academy  
Amsterdam 2010, Artisterium Tbilisi Georgia 2010, Scheltema 2009, Wereldmuseum 2010, IDFA

## **TALKS**

2022 NATUURLIJK VRIJ\* Online Masterclass serie.  
2022 COLONIALISM IN FILM Universidad Landívar, ciudad de Guatemala.  
2022 COLONIALISM IN FILM Salón Municipal Guatemala.  
2021 ESA EuroMoonMars, Earth, Space and Innovation EMMESI Workshop.  
2017 IMPULS TANZ VIENNA after talk with Samira Elagoz. Award winner.  
2017 CINEMA EROTICA nagesprek met Samira Elagoz at EYE Film institute.  
2017 COCK COCK WHO IS THERE with Samira Elagoz at Warschau Planet Doc.  
2017 SOMETHING RAW with Florentina Holzinger post dance conference at Frascatie.  
2016 ECONOMIE VAN DE KENNIS (2x) at Frascatie and Lab 111.  
2015 INVENTARIS VAN ONMACHT with Edith Kandor at De Brakke Grond.

## **JURY**

### **Film and Art Jury**

2022 JAIPUR INTERNATIONAL FILM FESTIVAL India  
2009 DOCS AGAINST GRAVITY Warsaw  
2006 DASARTS Student commission Netherlands  
2005 NDSM KUNSTENAARSWERF Netherlands

## **COLUMNIST**

2019– 2020 ELLE Online Netherlands Weekly  
2020– 2022 HOLISTIK Online Magazine Netherlands Monthly

## **PUBLICATIONS ABOUT MY WORK**

See.nl, NRC– Handelsblad, Volkskrant, Parool, Vrij Nederland, De Groene Amsterdammer, OOR  
Playboy, PTOESK, SWITCH Magazine, Slam, Highlife, Rails, What are DasArts?, CREAM, DasArts  
Digital Dodge, LIBIDOC, Mr Motley, de Telegraaf, IDFA DAILY, IDFA jubileum glossie, De Toren,  
Identity Matters, Filmkrant, NRCnext, NRCHandelsblad, UitKrant, Balie Nieuws, ZINE, filmmuseum.

## **PERFORMANCE, VIDEO INSTALLATION**

### **Production, Camera, Editing and direction.**

2018 ZOOTENGENANT Archives at Museum Schunck Geleen.  
2017 VROUWEN ZONDER ANGST de aardappelproer video installation with Robert Steijn.  
2017 8X8X72 cinema erotica, videoperformance EYE film institute.  
2016 ZOOTENGENANT Archives fury punk in culture underground at EYE Film institute.  
2015 WORKING MAKING OUT video–installation at Frascatie Amsterdam and  
Theater am Ufer Berlin.  
2015 8x8x72 FUCKING RETREAT online streaming performance ARTI & AMICITAE.  
64 video's 10 screens install.  
2014– 2018 BIOARTCAMP The rise of Bio Society 60 Minuten video installation. Dubai,  
Amsterdam, Melbourne, NYC and London, A Modern Body Festival Den Haag.  
2012 DRAMAYAMA EYE Film institute work in progress. North by northwest festival.  
2012 REFORMATION VI 3 screens install. DOCUMENTA 13.  
2012 REFORMATION V 6 screens install. and performance. pan#7 Media opera Wenen.  
2011 EYE MOVES ritual concept and performance EYE Film institute Amsterdam.  
2011 NEW EYE BUILDING GUIDE concept and performance New EYE Film institute.  
2011 BLACK TEA PARTY video performance install. with Erwin Olaf. For parool. Paradiso.  
2010 DRAMAYAMA IV at Tropenmuseum and Wereldmuseum.  
2010 DRAMAYAMA III at Wereldmuseum and Interactive Ritual performance Rotterdam.  
2010 REFORMATION IV performance of the research process Artisterium Tbilisi.  
2009 REFORMATION III performance of the research process Planet Doc Warsaw.

- 2009 THINKTANK REFORMATION II performance of the research process IDFA.
- 2009 THINKTANK REFORMATION I performance of the research process de Brakke Grond.
- 2009 THE DIRECTOR DUTCH COCAINE FACTORY IV performance Ketelhuis Amsterdam.  
Performance Scheltema Den Haag.  
Performance Warsaw. performance de Balie Amsterdam.
- 2007 BE NO ACTOR video performance, interactive. DasArts.
- 2006 DRAMAYAMA II Spiritual Travel Agent. Festival De Rode Loper.
- 2005 DRAMAYAMA I Spiritual Travel Agent. Test Portal Festival.
- 2005 INITIATION 14 day performance and radio, Test Portal Festival Amsterdam.
- 2003 WARGASM videoinstallation interactive, de Balie Amsterdam.
- 2002 128 WEBSITE FILMS Production and montage. Films made by 120 participants,  
Zuiderkerk. [www.emotioneelstadsplan.nl](http://www.emotioneelstadsplan.nl)

### **COMMISSIONED ART VIDEO PRODUCTION**

Production, Camera, Editing and direction.

- 2017– 2020 MOVING ARTS PROJECT monthly video reports building documentary.
- 2017 A MODERN BODY FESTIVAL video reportage and clips.
- 2016 CRASH COURSE REFUGEE theater play by Petra Ardai. Montage.
- 2016 DERNIER VOYAGE PARTICULIER private videoportret Wendela ter Horst.
- 2015 STILL AN ECONOMY OF TIME by Julian Hetzel. Spring Dance Festival trailer.
- 2014 BOHEEMS LIEFDESFEEST private video portret 60 minutes.
- 2014 DE DOMINEE and STARLIGHT 2 videoclip's for Ferdi Lancee.
- 2013 BULGARIAN PILGRIMAGE private videoportret.

### **ARTIST DUO ZOOT&GENANT**

the Praktijk Gallery Amsterdam <http://www.depraktijk.nl>

- 2006 GRANDE FINALE group exhibition.
- 2006 BIG HIERONYMUS Photography and video– stills on vinyl ART ROTTERDAM.
- 2005 HET WONDER VAN AMSTERDAM solo exhibition video performance, stills on vinyl.
- 2002 FUCKING RETREAT 8 days streaming solo exhibition, Internet Performance.
- 1996 BENEN WIJD VOOR DE MEDIA art collective Artporn, Exposition, installaties,  
performances.

### **INITIATOR, RADIO AND ART–DIRECTOR UNDERGROUND EVENTS.**

- 1997 SMOKING underground experience events, initiator and art director.
- 1996 MARINE PLEASURE DOME underground experience events, initiator and art director.
- 1996 VPRO Het Paradijs radio documentary.
- 1995 POST PORN PARTY underground experience events, initiator and art director.
- 1994 POST KINKY PARTY underground experience events, initiator and art director.
- 1994– 1996 STARTTIME RADIO PATAPOE every 2 weeks 2 hours independent radio host.

### **DVD PRODUCTIONS CULTURAL COLLABORATIONS**

Production, Camera Directing Editing Interviews

- 2008 DVD European Cultural Foundation, Stranger festival, (European distribution)
- 2008 DVD Versch Fruit, jong theater talent, DasArts, Tilburg
- 2008 DVD DasArts, The glamour of Violence, block 27
- 2007 DVD DasArts/ Victoria de bank (BE) Theatre festival
- 2007 DVD “L” Dance performance of Diane Elshout, Over het IJ / De Karavaan
- 2007 DVD De Stellingen Betrekken, DasArts/ Victoria De Bank (BE) performance Arts
- 2007 DVD Alain Badiou, Philosophy– interview Palais des beaux Arts Bruxelles
- 2007 DVD Parallel Event, Dance Bourla Schouwburg, Antwerpen. Ji Hun Youn
- 2007 DVD DasArts Block 24; The Political Body, Open Lab at (7 performances)
- 2006 DVD Eight Excercises on mother and daughter, Theatre play, Martha Pisco
- 2006 DVD Theatre Embassy “Huellas” Theatre and Event, Club 11 Amsterdam
- 2006 DVD “Kunst van het Vergeten”, Theater Margreet Sweerts
- 2006 DVD Performance ZootenGenant, "Het Wonder van Amsterdam"
- 2005 DVD Poederoyen, playing the multiple interactive possibilities
- 2005 DVD Concert Steim– 2 camera registration of 12 pieces
- 2005 DVD Artist participants of DasArts block 23– 12 2 camera interviews
- 2005 DVD Block 23 DasArts/Steim The Grand Integration game production
- 2005 DVD Book Libidoc, Journeys into the performance of Sex Art By K. Jacob